

Katrin Rothe

Writer & Director

Producer



BIOGRAPHY

Born in 1970 in Gera, Thuringia.

1992-1998 study of 'experimental film-making' at the HdK Berlin (currently known as UdK) under Heinz Emigholz and Elfi Mikesch and at the Central St. Martins London

1999 Announced as master student by Prof. Heinz Emigholz

1999-2001 Graduate scholarship awarded by the state of Berlin, German Academic Exchange Service scholarship in Tokyo

Since 2001 Freelance filmmaker

Since 2003 Primarily feature-length documentaries

Since 2010 Teaching assignment "Non-Fictional Means of Expression" at the FH St. Pölten (AT)

Since 2012 Producer. Katrin Rothe Filmproduction has arisen from the company Karotoons, a creative start up from 2001 in the legendary Haus des Lehrers in Berlin, which was the first to create internet-animations in Germany. Within the production of unconventional animated contents, styles, and formats, a special know-how has formed of producing mixtures of fiction and documentary with a certain amount of animation.

2007 + 2014 Adolf-Grimme-Award

FILMOGRAPHY

“1917 – The Real October“

Artists in revolutionary times.

2017, 90 min, Animated Film, Historical Film, Documentary Essay

Production: Katrin Rothe in coproduction with Dschoint Ventschr(CH) and maxim film (Bremen)

in coproduction with RBB in cooperation with arte, funded by Medienboard Berlin-Brandenburg, nordmedia Niedersachsen/Bremen and the Zurich Film Foundation (Script, direction, production, compositing)

„Betongold - wie die Finanzkrise in mein Wohnzimmer kam“ –

The story of a callous eviction.

2013, rbb/arte, 52 min, documentary film with animated sequences.

Production: Katrin Rothe

(Script, direction, 2nd camera, animation direction, production)

Dokfest München, special Screening

Duisburger Filmwoche 2013, Kassel 2013

3 Sat Dokumentarfilmpreis (1.Preis)
Der lange Atem, 3. Preis des DJVBB
Adolf-Grimme-Preis 2014, Kategorie Information & Kultur

„Polen für Anfänger“ – a road movie with Kurt Krömer and Steffen Möller
Traveldocumentary about German-Polish relationships with animated scenes.
2010, 3sat, bis 2015 Dauer-Stream auf 3sat,
Production: filmtank Berlin
(Script, direction)
Nominated for the German-Polish Journalist Award 2011

„Die Ex bin ich“
2009, 87 min, feature film, melancholic comedy
ZDF, Das Kleine Fernsehspiel
Production: Hahnfilm AG
(Script, direction und animation direction)
Filmkunstfest MV Schwerin, Filmbühne der Volksbühne 15.9.2009

„Was tust Du eigentlich...?“
With plenty of answers to the small and the big questions in life emerges a partly appalling atmospheric picture of the Germans.
2008, 25 min, documentary animation.
ZDF ‚Das Kleine Fernsehspiel‘
Production: Katrin Rothe
(Script, direction, production)
www.heute.de (as a series 10x 2,30min), ZDF Mona Lisa,
Dokfest Leipzig 2008, Dokfilmfest Kassel 2008, Input 2009, Warsaw Input 2009
(world congress), Trickywoman Wien 1009

„Stellmichein“
Documentary series with animated sequences about the private hardships and sorrows of job hunting.
2006, 4x28,30 min, documentary series
(Script, direction and animation direction)
ZDF ‚Das Kleine Fernsehspiel‘, Info-kanal, Phoenix, numerous reruns
Production: Ö Film- und Fernsehproduktion
Adolf-Grimme-Preis 2007
Input 2007, Lugano (world congress)

„Dunkler Lippenstift macht seriöser“
Documentary with animated sequences about two graduates in the search of the jobs of their lives.
2003, 60 min, documentary
ZDF ‚Das Kleine Fernsehspiel‘, 3sat, Infokanal, Phoenix, numerous reruns
Production: Unique Film- und Fernsehproduktion
(Script, direction, camera, animation direction and animation production)
Dokfilmfest Leipzig 2003
Duisburger Filmwoche 2003
crossing europe Filmfestival Linz 2004
Nominated for the Deutscher Fernsehpreis, category best documentary 2004
Nominated for the prix europe 2004

1993 to 2001: various short films

Essays, experimental films, photographic films

various German and European festivals, among them the Schülerfilmfest Hannover, Oberhausener Kurzfilmtage, the BBC short film festival und Zagreb.